

Emphasising the preoccupation of peace-makers with the problem of world order broadens the scope of the familiar questions and debates that have dominated the literature on the Peace Conference. It also opens the way for posing new questions and for thinking about more familiar questions in new ways. We therefore invite papers addressing the following questions:

- 1) What were the different conceptions of political, economic and social order advocated at the Paris Conference? What was the relationship between different ideas about the international order, such as a system based on national self-determination and one based on the rule of law? Were there broad overarching conceptions of an international order, such as liberal or socialist internationalism, that could accommodate more narrowly focused ideas such as free trade or labour rights? How did people conceive of the relationships between self-interest and order? What role did power politics play in conceptions of international order? Were the absentees from Paris – notably the Germans and the Bolsheviks – able to shape the debate about the emerging international order?
- 2) What were the origins of these different ideas about order? Why was there such an interest in the systematic development of particular orders both during and after the war? Who produced ideas about order, and why? What was in particular the role of NGOs and ordinary citizens? Can an approach based on different 'generations' of international actors illuminate this problem in new ways? Was the idea of 'order' a reaction to international politics before and during the war? Or did it represent a continuity with certain strands of thinking about international politics that pre-dated the outbreak of war in 1914? What was the relationship between the articulation of war aims and ideas about post-war order?
- 3) To what extent did contending visions of an international order shape the peace treaties? Did the organization and proceedings of the Conference reflect tensions between the national, the regional and the global? What was the role of regional orders in shaping broader conceptions of a new world order? To what extent did discourses concerning new regional orders reflect fundamental changes in the conceptualization of world politics? To what extent were they a repackaging of the more familiar themes of empire or spheres of influence?
- 4) How were the peace treaties legitimated to domestic and international audiences? Were subsequent negotiations on the implementation and revision of the peace treaties shaped by the profound debates about international politics that took place before and during the Peace Conference? Were conceptions of international order systematically subordinated to concerns about national security? Conversely, to what extent can it be argued that the Paris Peace Conference produced or contributed to a *disorder* in European politics that led ultimately to the Second World War?
- 5) What was the impact of the Paris Peace Conference on views of world order based on gender, class and race? How did women, workers and colonial subjects respond to the peace conference and what was its impact on the emergence of alternative voices in international affairs? Whose voices were heard at Paris in 1919 and whose remained silent or were silenced?
- 6) What political and diplomatic practices were implied in these various conceptions of international order? To what extent did these practices shape the course of international relations after 1919? Did the intellectual debate and political experience of the Paris Peace Conference play a role in shaping a future generation of leaders (such as Jean Monnet and John Foster Dulles)?

Paper proposals

The Conference organizers aim to ensure the conference provides a global perspective on the Paris Peace Conference. We are therefore particularly keen to receive proposals from scholars working on topics pertaining to the non-western world. The organisers anticipate securing limited financial resources to support delegates' participation in the conference.

The conference languages will be English and French

Regardless of language, all proposals will receive serious consideration.

The deadline for paper proposals is: 1 June 2018

Please send your proposal (abstract in English or French of no more than 500 words) and short CV to Axel Dröber:

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